



Tech & Hospitality Rider

COMMUNICATION

Elisa: +43 6704066407

REQUESTS

- Fee** It is agreed that the fee is NET of all local and national taxes and that no deductions will be made.
- Payment** The promoter agrees to pay the balance of the fee to the Artist on the day of the performance by cash or wire transfer. Regular invoice with VAT number can be provided.
- If there is any, the promoter agrees to transfer the dealt deposit of the fee within 14 days of this agreement via wire transfer as is our custom to the following bank account:
- Bank name: Stadtparkasse München
- Account name: Elisa Giulia Teschner
- BIC/SWIFT Code: SSKMDEMXXX
- IBAN: DE50 7015 0000 1002 5261 82

HOSPITALITY

- Travel Party** 4 people
- Accommodation** Hotel, Airbnb or private house for four (4) people for the duration of their stay. Accommodation must include free breakfast or breakfast paid for by the promoter.
- ElleVe require *INDIVIDUAL BEDDING at all times* – no sharing beds under any circumstances. Individual rooming appreciated, if possible. Otherwise, we have no problems with sharing a room as long as bedding is separate.
- NO public dorms or hostels with shared bathrooms*, in case of private accommodation please include fresh towels for four (4).
- Food & Drinks** Cold plate with bread, cheese, salami, ham, etc., Fruits & vegetables, decaf coffee and oatmilk, 6 water bottles 0,5l - non carbonated, 2 bottles or cans of non alcoholic beer, 10 bottles or cans of quality beer, 1 bottle of vodka, naturally cloudy apple-juice
- Dinner** Please provide a histamine free (i.e., no tomatoes, peanuts, avocado, etc.) warm & nutrient meal incl. salad for 4 people before doors OR after doors, in case we will be the first band to play. Meat, vegetarian food and/or vegan food - anything is welcome except fast food - Thank you!

In case dinner is not available, we gladly accept a buyout (20€) before doors open.

Backstage	Backstage area should be secure and safe-locked to store equipment and gear.
Storage	Overnight storage of the gear, locked safely in the venue and collection/load-out the day next is highly appreciated.

EQUIPMENT AND FOH

Unless another agreement is made, the venue provides a knowledgeable and dedicated FOH technician, who will be present during setting of the stage, soundcheck and throughout the whole duration of the artist's set.

The band provides the following equipment:

Drums	Bass Drum, Snare, 2x Tom, Roland TM-2 Trigger Module. Cymbals: HiHats, 2x Crash, Ride, China
Samples	Stereo Samples/Backing Tracks
Bass	Pre-Amp: Tech21 Sansamp RBI (DI-Out), Wireless System: Line 6 Relay G30
Synthesizer	Laptop, Interface: Radial Engineering USB-Pro
Guitar Left	DV Mark Micro 50 II Amphead, DV Mark Silver 1x12 Cabinet
Guitar Right	Amp and Cabinet
Vocals	Sennheiser E835, TC-Helicon Voice Tone R1 voice processor

Please provide the following additional equipment at no costs to the band:

- 1 mic stand with mic clip
- 2 DI boxes
- 3 power extension cords

- Microphones:
 - o Bass Drum, for example Shure Beta 52A/91A, Audix D6
 - o Snare, for example Shure SM57, Sennheiser E904
 - o 2 Toms, for example Shure SM57, Sennheiser E904
 - o 2 Overheads if necessary
 - o 2 Guitar cabinet microphones if necessary

MONITORING

The entire band uses in-ear monitoring. Bass Drum, Snare, Guitars, Bass, Vocals and Synth will be delivered through a splitter in our rack located at the drum set.

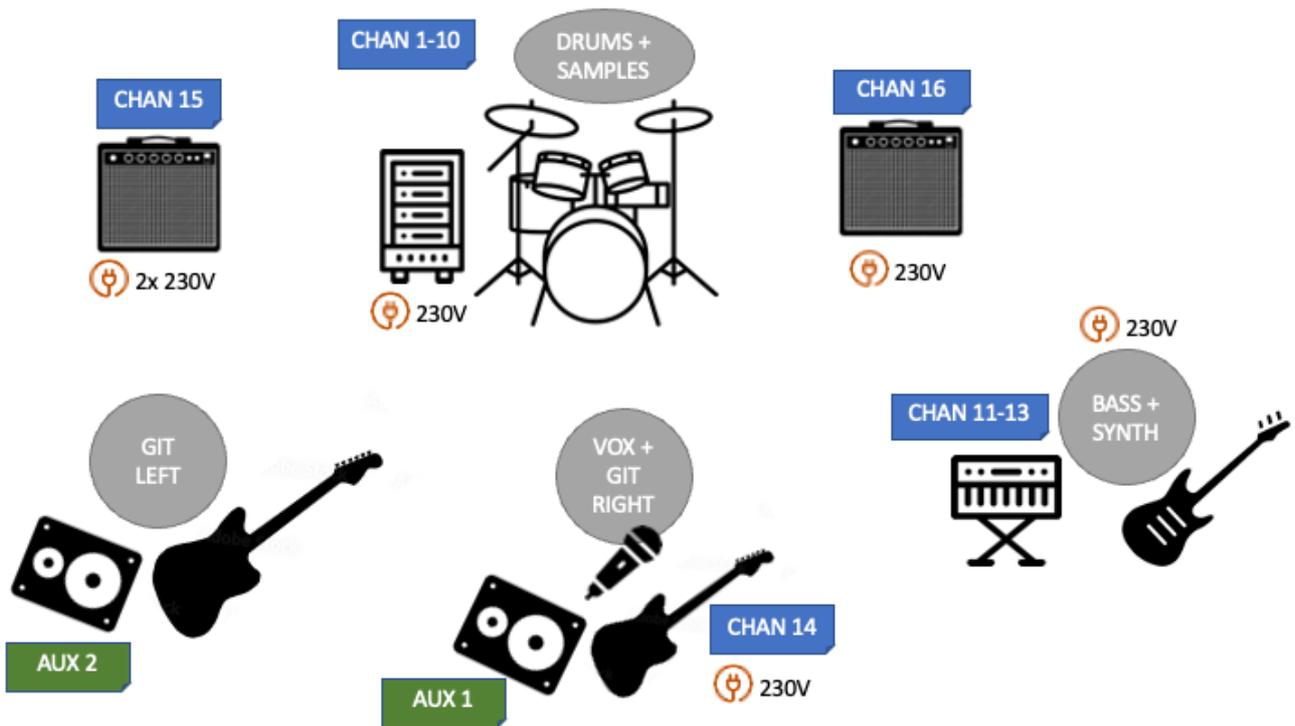
Guitar L and Vocals/Guitar R additionally require a wedge on stage.

LIGHTING

Lights Cold and dim, red, orange, torquise and blue. Strobe lights and smoke appreciated for the setting. Bar lights and other lighting should be shut off during show.

Other Unless agreed upon, there will be no branded signs, banners, messages or logos on stage or in sight for the audience. Design of the promotional material, social media posters and media contents has to be approved by the agent and band.

STAGEPLOT



EU power socket (Type F), 230 Volts

Channels AUX

Number	Monitor
1	Vocals + Guitar R (Wedge)
2	Guitar L (Wedge)

Number	Split	Instrument
1	x	Bass Drum
2	x	Snare
3		Mid Tom
4		Floor Tom

5		Overhead L
6		Overhead R
7		Drum Trigger L
8		Drum Trigger R
9		Samples L
10		Samples R
11	x	Bass (DI or Mic)
12	x	Synthesizer L
13	x	Synthesizer R
14	x	Vocals
15	x	Guitar L (Mic)
16	x	Guitar R (Mic)