

# Ellereve

Ellereve Rider

## REQUESTS:

- \* It's agreed that the fee is NET of all local and national taxes and that no deductions will be made
- \* If there is any, the promoter agrees to transfer the dealt deposit of the fee within 30 days of this agreement via wire transfer as is our custom to the following bank account:
- \* the promoter agrees to pay the balance of the fee to the Artist on the day of the performance by cash or wire transfer ; regular invoice with VAT number can be provided.

Bank name: Stadtparkasse München  
Account name: Elisa Giulia Teschner  
BIC/SWIFT code: SSKMDEMMXXX  
IBAN: DE50 7015 0000 1002 5261 82

## HOSPITALITY

- \* Provide hotel, air b&b or private house accommodation for three (3) people for the duration of their stay. Accommodation must include free breakfast or breakfast paid for by the promoter; Ellereve require **INDIVIDUAL BEDDING** at all times – no sharing beds under any circumstances; individual rooming appreciated if possible, otherwise we have no problems with sharing a room as long as bedding is **separated**.
- NO public dorms or hostels with shared bathrooms** , in case of private accommodation please include fresh towels for three (3).
- \* Hot cooked meal for three (Histamine free: no tomatoes, beans, avocado, peanuts..) - where a meal is not possible a 20 EUR buyout per person per day must be made available.
- \* The promoter agrees to provide at no costs to the band drinks (particularly beer) + fresh fruit + snacks + bottles of water in the backstage area - backstage area should be secure and safe-locked to store equipment and gear;
- \* overnight storage of the gear, locked safe in the venue, and collection/load- out the day next will be highly appreciated if it can be arranged easily;

## EQUIPMENT AND FOH

Unless another agreement is made, the venue provides a knowledgeable and dedicated FOH technician, who will be present during setting of the stage, soundcheck and throughout the whole duration of the artist's set.

Vocals use a TC-Helicon Voice Tone R1 voice processor and will bring their own microphone.

### Please provide at no costs to the band:

- 1x mic stand with mic clip
- 2x DI boxes
- Drum microphones as necessary:
  - Bassdrum, for example Shure Beta 52A/91A, Audix D6
  - Snare, for example Shure SM57, Sennheiser E904
  - 2x Toms, for example Shure SM57, Sennheiser E904
  - 2x Overhead
- Guitar cabinet microphones if necessary

## IN-EAR MONITORING

The entire band uses in-ear monitoring. Every musician should have their dedicated monitoring mix delivered to stage via XLR to the drumset where we setup our monitoring mixer.

Please provide:

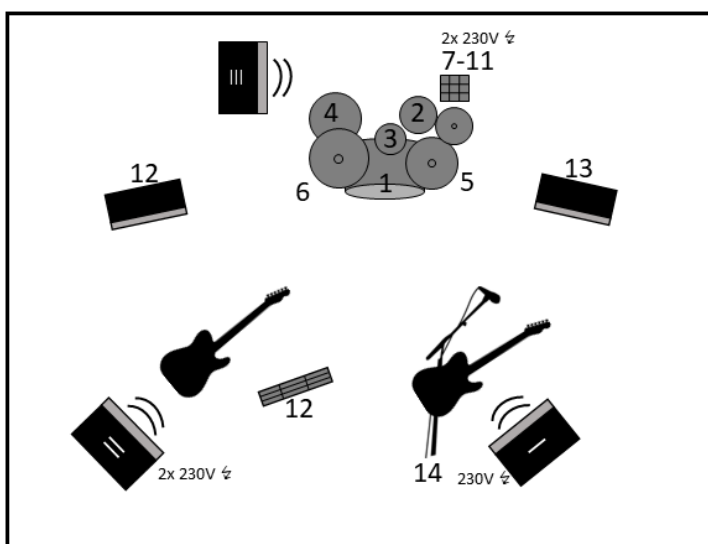
- 5 EU power sockets (Type F) on stage according to stageplot

## STAGEPLOT

Stagerider Ellereve

### Channellist:

| CH# | Instrument           |
|-----|----------------------|
| 1   | Kick                 |
| 2   | Snare                |
| 3   | Mid Tom              |
| 4   | Floor Tom            |
| 5   | OH L                 |
| 6   | OH R                 |
| 7   | Drum Trigger / DI    |
| 8   | Backing Tracks L     |
| 9   | Backing Tracks R     |
| 10  | Bass L               |
| 11  | Bass R               |
| 12  | Guitar L (Amp or DI) |
| 13  | Guitar R (Amp)       |
| 14  | Vox                  |



### InEar Monitor/Aux List:

| Aux# | Monitor      | Channels                                     |
|------|--------------|--|
| I    | Vox & Guitar | Vocals, Guitars, Backing Tracks, Bass        |
| II   | Guitar       | Vocals, Guitars, Backing Tracks, Bass        |
| III  | Drums        | Drums, Vocals, Guitars, Backing Tracks, Bass |

## **LIGHTING**

Cold and dim, or red and torquise. Strobo lights and smoke appreciated for the setting. Bar lights and other lighting should be shut off during show.

## **Other requests:**

Unless agreed upon, there will be no branded, signs, banners, messages or logos on stage or in sight for the audience. Design of the promotional material, social media posters and media contents has to be approved by the agent and band.

Thank you for having Ellereve performing in your city.